

VOCAL

AUSTRALIA

LIVING

from Uluru to Bondi

THE BEST OF AUSTRALIAN INTERIOR DESIGN

PLUS

Estudio Campana + Heidi Middleton + Pierre Bergé
Sibella Court + Nacho Figueras

EXCLUSIVE

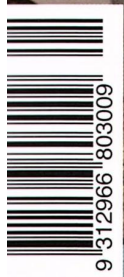
Jennifer Hawkins' waterside home



TRAVEL SPECIAL

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Point Leo Estate + Satellite Island
Top 10 luxury escapes + Longitude 131° refresh



CONTRIBUTORS



Clara Adolphi

Using a palette knife, brush and a generous amount of paint, the Bundanoon-based artist admits that she derives great pleasure in surrendering control and allowing the paint to take on a life of its own. Adolphi mostly works from found photographs, and in this issue she collaborated with *Vogue Living's* creative director, Natasha Allen, on the paintings on pages 37, 55, 65 and 153. "I find my practice is a constant quest to find the dynamic balance of texture, mark and line within paint," says Adolphi.

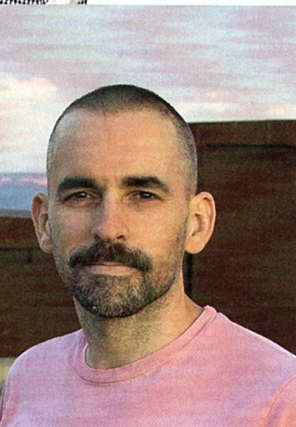
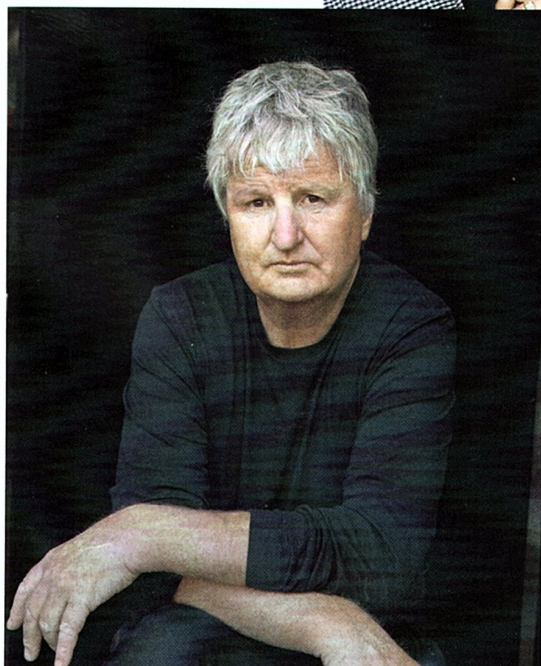


Miv Watts

Years of working as a set and costume designer, interior designer and stylist have guided Watts's selection of the "free-spirited, freewheeling Nomads" profiled in her new book, *The Maverick Soul* (page 104). The British/Australian designer, who resides in the southern French city of Montpellier, worked with photographer and *Vogue Living* regular Hugh Stewart on the collection of 25 bohemian homes. Just as her book reminds us, she says, "Never forget your personal history. Remember, we are all the sums of our parts."

Benja Harney

"One of the greatest pleasures of my job is the chance to create bespoke imagery for unique situations," the Sydney-based paper engineer says of working on our Trends pages (page 32). Since establishing his design studio Paperform in 2005, Harney has created paper installations for the Art Gallery of NSW and Hermès Australia. He says the hardest part of any project is starting out, "but I find that if I begin to build something, anything, a spark always starts to form".



Tom Ferguson

For this issue, the architect/photographer shot Jennifer Hawkins and Jake Wall's new waterfront home in Sydney (page 130). "It's a fantastic house in a special location but it's the people involved who always make it best," Ferguson says of the collaboration between the couple, architect Koichi Takada and interior decorators Sarah-Jayne Marriott and Hellen Pappas. He says his favourite part of the job is "capturing great architecture and interiors from behind the lens".


Earl Carter

"Rarely do you come across a piece of architecture so well considered in every aspect, detail, scale and fluidity," Carter says of capturing the Twig House by Leeton Pointon Architects (page 78). Over his 40-year career, light, contrast and shadows have inspired the photographer's work, and it was no different on this assignment where Carter experienced "the joy of being in an environment flooded by natural light and the drama that it creates". *VL*

Vogue

ART & DESIGN



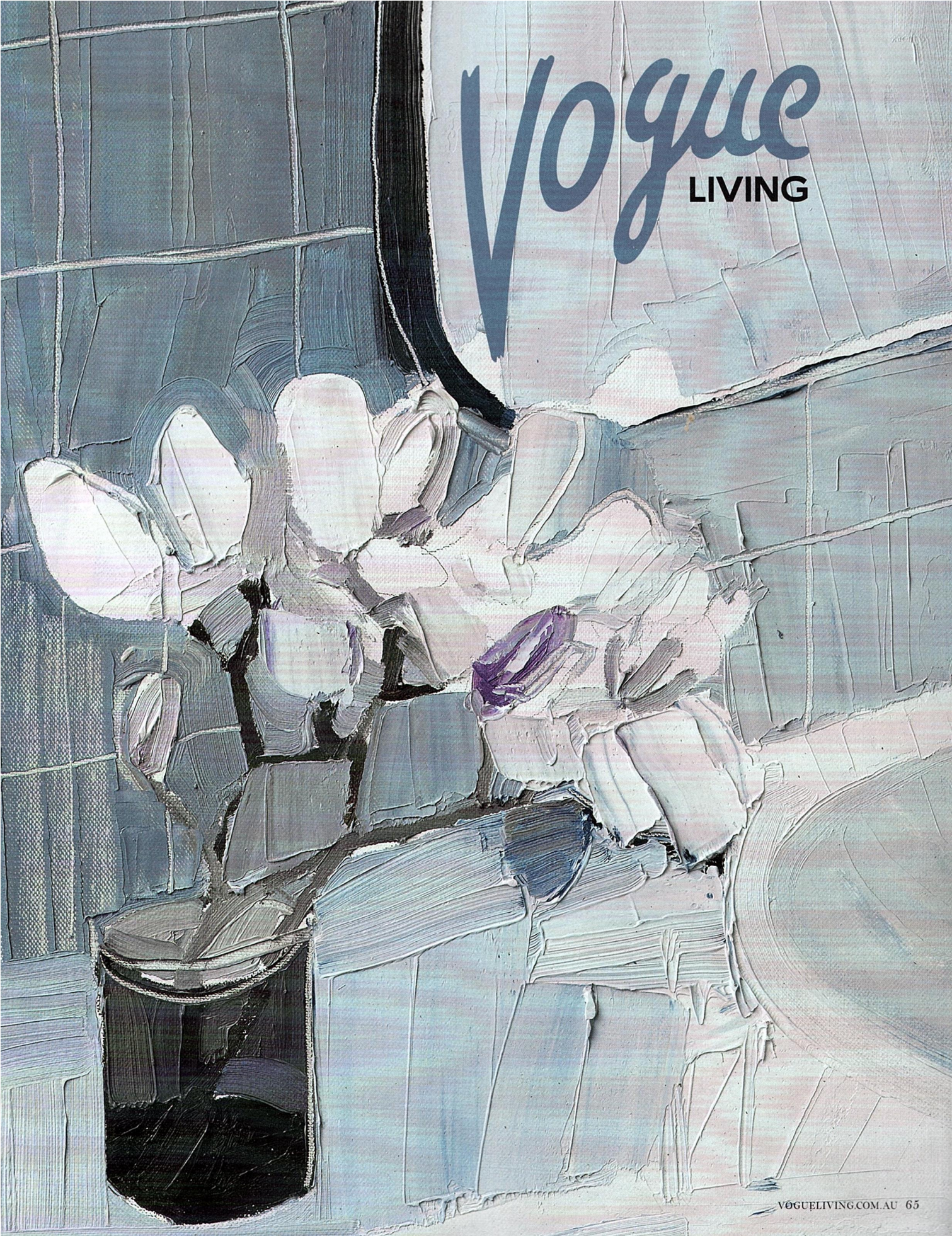


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